

CRACKAJACK¹ *bunnies*

10¢
JUNE
No. 24



10 PAGES
ADVENTURES
OF
**ELLERY
QUEEN**
DETECTIVE

THE MOST SENSATIONAL
FEATURE OF THE YEAR

THE **FLYING FORTRESS**



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In This CORNER

By Art Krenz



BOBBY JONES PARTICIPATED IN FOUR PLAYOFFS FOR THE UNITED STATES OPEN GOLF CHAMPIONSHIP

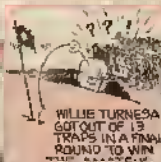


PATTY BERG OUTSTANDING GOLF PLAYER AND WOMAN ATHLETE OF THE YEAR

CHICK EVANS WAS THE ONLY GOLFER OTHER THAN BOBBY JONES TO WIN THE UNITED STATES OPEN AND AMATEUR CHAMPIONSHIPS IN THE SAME YEAR. HE PERFORMED THIS IN 1916



THE FIRST GOLF TOURNAMENT WAS PLAYED AT PRESTWICK SCOTLAND, IN 1860 AND WAS WON BY WILLIE PARK SR.



WILLIE TURNESA GOT OUT OF 13 TRAPS IN A FINAL ROUND TO WIN THE CLARET-CUP

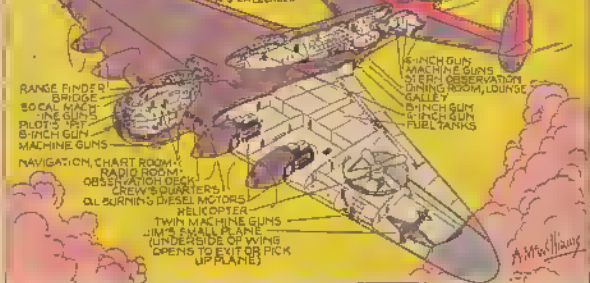


GEORGE SARGENT BROKE 300 TO WIN THE NATIONAL OPEN IN 1909

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STRATOSPHERE JIM and his FLYING FORTRESS

CORR. 1840, BY
R. S. CALLENDER



JIM AND HARRY, WITH THE AID OF A CREW OF FORTY MEN BUILD A 'FLYING FORTRESS' THE LARGEST PLANE IN THE WORLD—THEY FLY THIS SKY GIANT TO RUSSIA TO TEST IT OUT IN ACTUAL COMBAT

46

LOOK AT IT!
— A MONSTER



STRATOSPHERE JIM

THOSE RUSSIAN BOMBERS ARE CLOSING IN— I LOOKS AS IF THEY WANT TROUBLE— OUR GUN CREWS WILL GIVE IT TO 'EM!



THE RUSSIAN FLIGHT LEADER DECIDES THE BEST WAY TO INSPECT THE HUGE PRECINCT IS TO SHOOT IT DOWN—



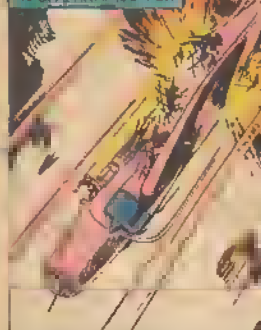
THOUGH NOT ORDINARILY USED FOR FAST SKY COMBAT, THE TOP TURR 8-INCH GUN CRASHES INTO ACTION.



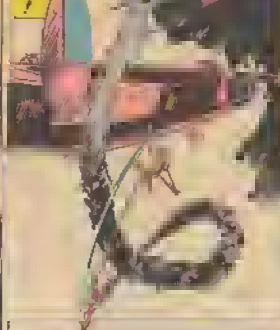
YA-YA, ALEXI— L.T.H. "5" THEY'RE SHOOTIN' CANN 5 AT US— WE HAVEN'T A CHANCE!



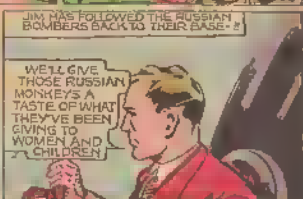
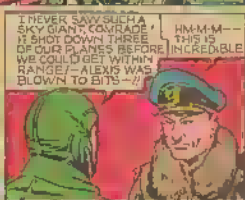
THE SECOND SHOT FROM THE 8-INCH GUN CATCHES THE RUSSIAN LEADER'S PLANE AS HE ATTEMPTS TO GIVE AWAY TO SAFETY.



THE 8-INCH GUN CREWS SEND ANOTHER BOMBER DOWN IN A FIERY SPIN!



STRATOSPHERE JIM

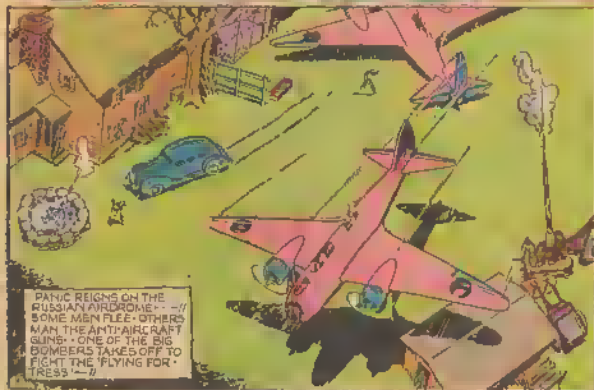


STRATOSPHERE JIM

WE'LL HANG OVER THE FIELD BY USING OUR HELICOPTERS. HARRY— RADIO THE RUSSIANS WE'LL GIVE 'EM FIVE MINUTES TO CLEAR OUT. THEN WE'RE GOING TO BLOW UP THE WHOLE FIELD—!!

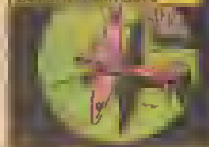
OKAY, JIM

THEY WANT US TO LEAVE OUR FIELD, EH?— MAN THE GUNS! WARM UP THE PLANES—



USING TELESCOPIC GUN SIGHTS THREE OF JIM'S MACHINE GUN CREWS BLAST AWAY AT THE BOMBER FROM ABOVE

THE 'FINISH OF THE BOMBER' IS SUDDEN AND SWIFT—!!



STRATOSPHERE JIM

HIS GIANT'S HEAVY GUNS
THEIR SHELLS POUR DOWN UPON
THE FIELD BELOW--



THE RUSSIANS WHO DIDN'T
TAKE FLIGHT SUFFER
TERRIFIC PUNISHMENT



YOU--WHY WEREN'T
YOU SHOOTING AT THAT
PLANE

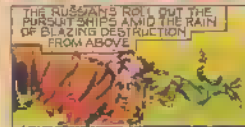
WE HAVEN'T A CHANCE,
COMRADE--I'M LEAVING!



OH, NO YOU'RE
NOT--A DESERTER!
EH



ROLL OUT THE
PURSUIT SHIPS--GET 'EM UP
BEFORE THEY'RE
BLOWN UP--!!
QUICK--



THE RUSSIANS ROLL OUT THE
PURSUIT SHIPS AMID THE RAIN
OF BLAZING DESTRUCTION
FROM ABOVE



STRATOSPHERE JIM

O
ARE ROLLED OUT - FORE
AN 8-INCH SHELL BLASTS
THE HANGAR AND REMAIN-
ING PLANE TO FLAMING
RUINS - //



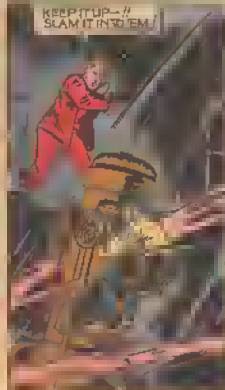
GET AWAY FROM HERE -
HURRY!
WE'RE
GOING
NOW!



THE FIRST SHIP
NEVER LEAVES
THE GROUND -
IT HITS A HOLE
ON THE TAKE-
OFF AND ROLLS
INTO A BALL OF
TWISTED, FLY-
ING WRECKAGE //



KEEP IT UP - //
SLAM IT INTO 'EM!



STRATOSPHERE JIM

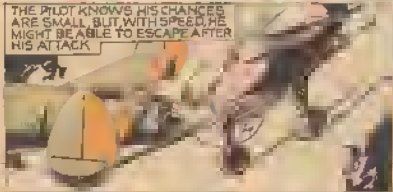
WE'VE WRECKED THAT AIR
BASE COMPLETELY—SO WE
MIGHT AS WELL MOVE ON,
HARRY

YEP—WE'VE DONE
THOSE REDS UP
BROWN—GET IT,
JIM?

BUT, UNNOTICED BY THE FLYING FORTRESS,
THE LONE PURSUIT SHIP FLASHES
INTO ATTACK—



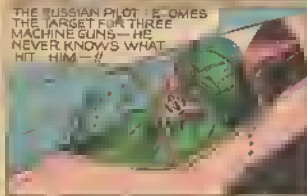
THE PILOT KNOWS HIS CHANCES
ARE SMALL, BUT, WITH SPEED, HE
MIGHT BE ABLE TO ESCAPE AFTER
HIS ATTACK



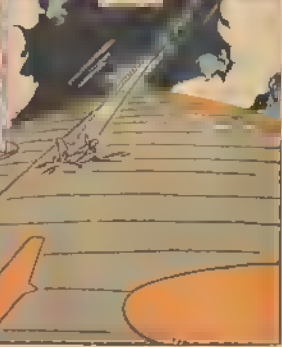
HOWEVER, THE STERN GUN-
NER'S AIM IS DEADLY—HE
NEVER MISSES!



THE RUSSIAN PILOT—E-OMES
THE TARGET FOR THREE
MACHINE GUNS—HE
NEVER KNOWS WHAT
HIT HIM—



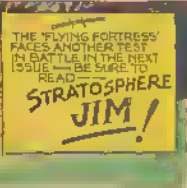
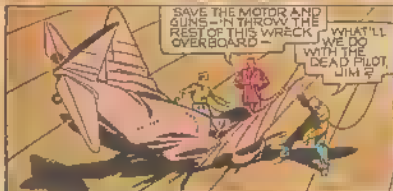
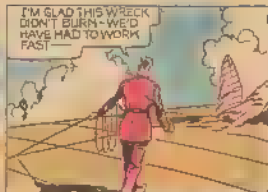
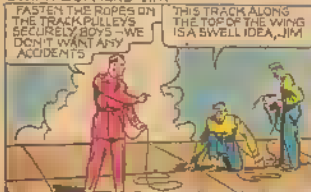
OUT OF CONTROL, THE TINY PURSUIT PLANE
ROARS DOWN UPON THE SKY GIANT
AND CRASHES INTO ONE OF THE HUGE
WINGS



GET ROES, MEN—WE'VE GOT TO GO
OUT AND CLEAR THAT WRECK OFF
THE WING



STRATOSPHERE JIM



Der Spiegel

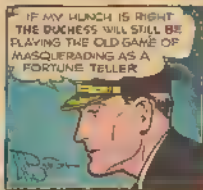
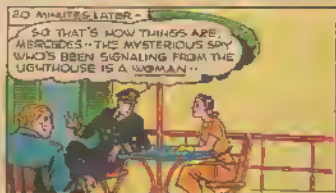
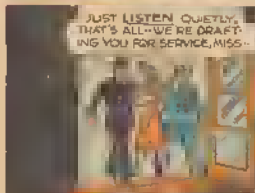
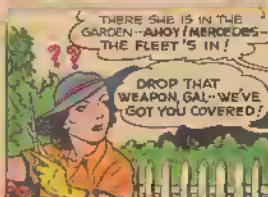
IT'LL BE GREAT--
SEEING ADMIRAL COLBY'S
DAUGHTER AGAIN, DON'T?

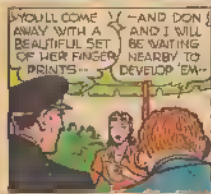
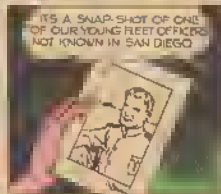
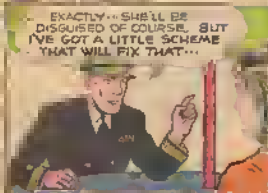
HOPE SHE'S
AT HOME--THAT'S
HER FATHER'S RANCH
DEAD AHEAD--

OF THE
NAVY

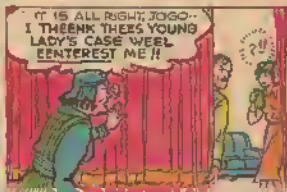
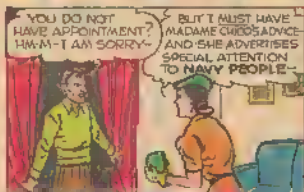
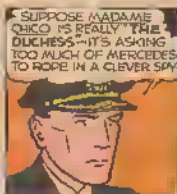
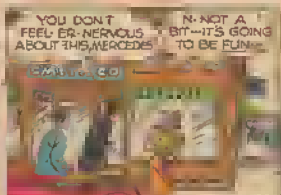
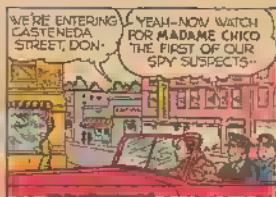
by FV MARTINEZ

THE FINGERPRINT FOUND
IN THE OLD LIGHTHOUSE
HAS BEEN MATCHED IN
THE WASHINGTON FILES--
THE GOOD NEWS SENDS
DON AND RED MORNING
INTO THE MOUNTAINS--





DON WINSLOW



QUIT WORRYING, SKIPPER-
IT'S SIMPLE--ALL SHE HAS
TO DO IS GET MADAME CHICO
TO HANDLE THAT PHOTOGRAPH SO
WE'LL GET HER FINGERPRINTS..



MEANWHILE UP IN MADAME CHICO'S APARTMENT--

SEET DOWN, DEBBIE--
I LIKE ALL THE
NAVY PEOPLE...



YOU ARE ENGAGE¹ TO YOUNG
NAVY LIEUTENANT EH? SO YOU
KNOW MANY TEENGS ABOUT NSW
SHIPS OR COAST DEFENSES, MAYBE?

OH, NO
NOTHING
REALLY



LOOK--HERE'S BILL'S PICTURE--
CAN YOU TELL HIS FUTURE?
WILL HE WIN STEADY PROMOTION?



PERSONAL EENFORMATION OFTEN
HIDDEN IN PATRONS HAND-BAG--
MM-M-- SOMETIMES VERY USEFUL
FOR TELLING THE FORTUNE..



WHAT'S THEES?
A LIST OF ALL
FORTUNE TELLERS
IN SAN DIEGO!



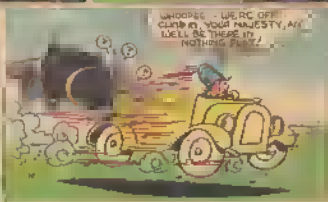
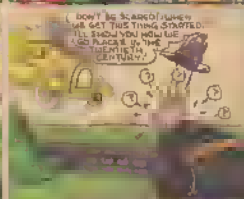
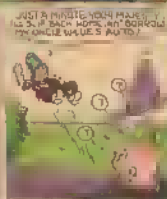
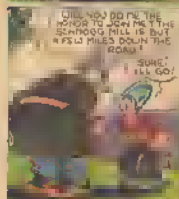
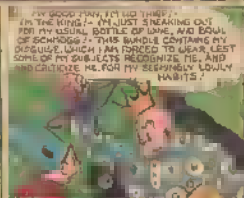
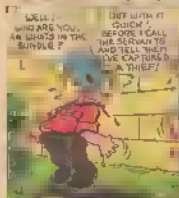
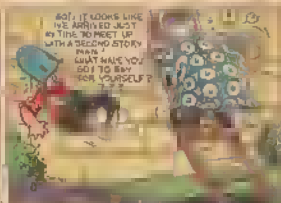
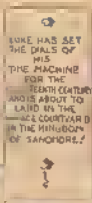
AND THEES NOTE--
"IMPORTANT--KEEP GLOVES
ON TO AVOID SMEARING GPY-
SUSPECT'S FINGERPRINTS
ON PHOTO"



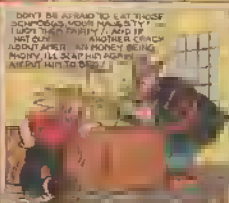
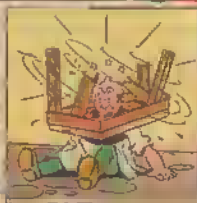
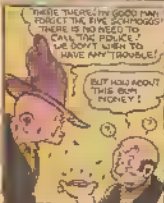
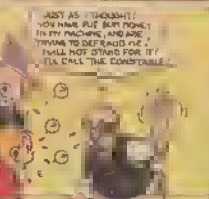
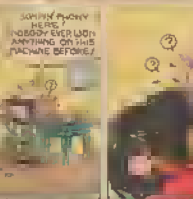
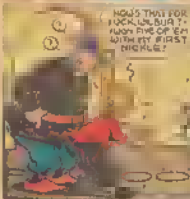
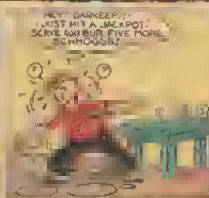
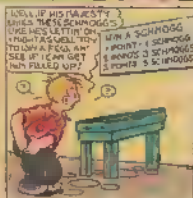
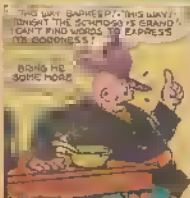
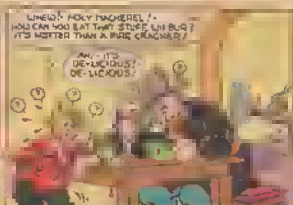
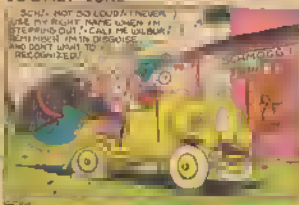
☆!D3
VAIRY CLEVER MISS
NAVY-- SO SORRY I
MUS' SPOIL YOUR
LITTLE GAME!!



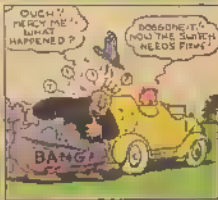
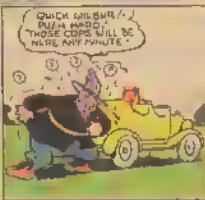
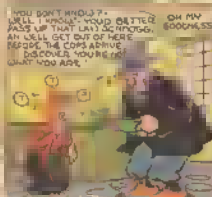
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NEXT MONTH

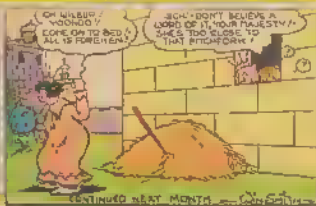
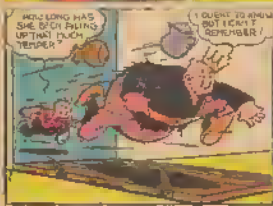
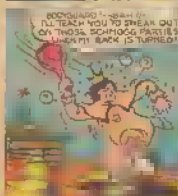
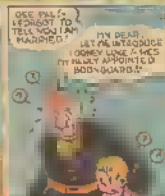
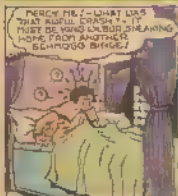
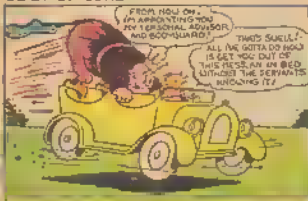


LOONEY LUKE



LOONEY LUKE





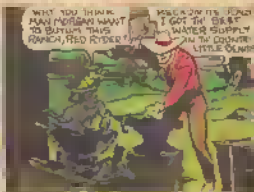
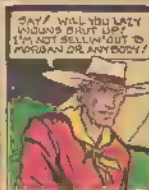
CONTINUED NEXT MONTH - LOONEY LUKE

RED RYDER

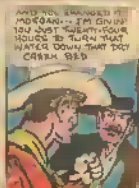
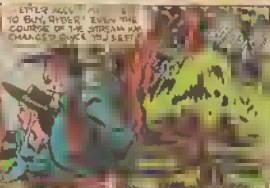
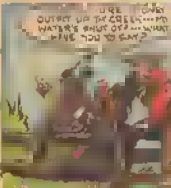
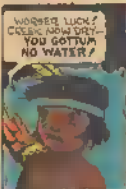
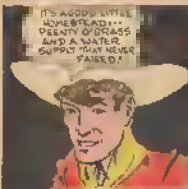
by FRED HARMAN

SYNOPSIS

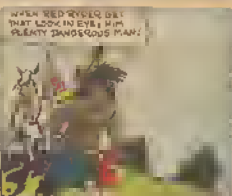
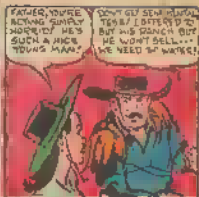
RED RYDER AND LITTLE BEAVER CAPTURE SCAR-FOOT, THE MOUNTAIN LION. RETURNING TO CAMP THEY DISCOVER TESS MORGAN, A LOVELY INTRUDER. RED STARTS BUILDING HIS HOUSE BUT IS INTERRUPTED WHEN HE TO SHOOT SCAR-FOOT RELEASED BY TESS. TESS HINTS HER FATHER WANTS TO BUY RED'S RANCH.



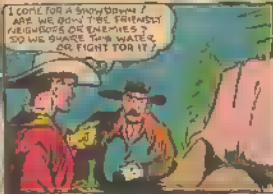
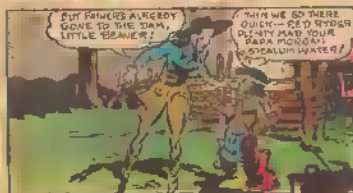
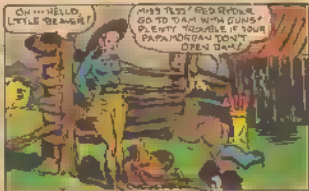
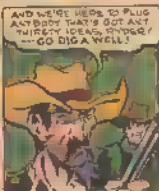
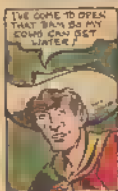
RED RYDER

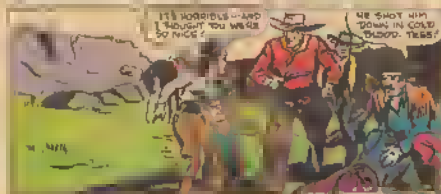
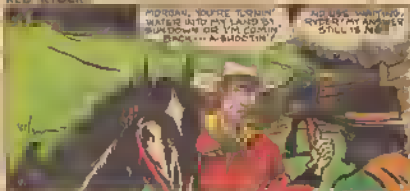


RED RYDER



RED RYDER.







SYNOPSIS
 GRACIE GETS HER JEWEL BACK, AFTER DENNIE AND BILL ARE RELEASED. TO HER DISAPPOINTMENT, THE CAT'S EYE PROVES TO BE WORTHLESS. A MYSTERIOUS LADY LOSES HER POCKETBOOK NEAR BILL. WHEN BILL RETURNS IT, SHE OFFERS HIM A JOB, POSING AS HER HUSBAND FOR ONE WEEK, IF HE WILL BRING SUNNY ALONG TO POSE AS HER CHILD.

TAKE GOOD CARE OF SUNNY, BILLY. I KNOW THIS VACATION IN THE COUNTRY WILL DO HER GOOD.

DOOOOONE, I THOUGHT WE'D NEVER GET AWAY FROM 'EM. SOON AS WE'RE OUT OF SIGHT WE'LL HOP OFF THIS BUS AND TAKE A STREET CAR.

THAT VACATION IN THE COUNTRY MUST BE JUST A TRICK TO ALLEG. MARY QUITS WHILE YOU AN' ME DO A LIL JOB AN' MAKE SOME BIR MONEY.



TELL MISS DEEILAH SOBE THAT DIF BILL AN' HIS WIFE ARE COMING.

SHE'S EXPECTING YOU. COME RIGHT IN.

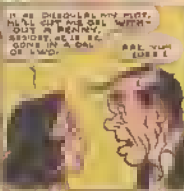
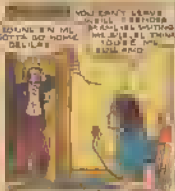
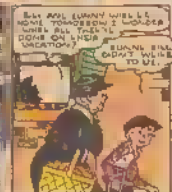
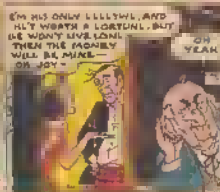
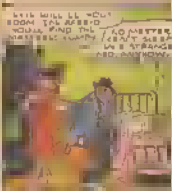
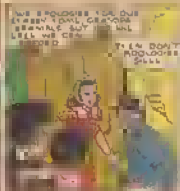
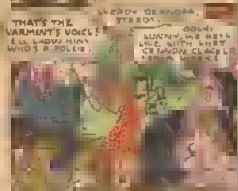
YOU AIN' GOT MUCH TIME TO PREPARE FOR YOUR JOB, BILLY, BUT THERE ARE ONLY A FEW THINGS TO REMEMBER.

YEEH.

FIRST-- YOU'RE MY HUSBAND. TENWORTHY DUFF, SUNNY IS OUR LITTLE GIRL-- YOU'RE GUT OF A JOB-- NOW REPEAT WHAT I JUST SAID.



APPLE MARY





A MAN LEAVES A GREENWICH VILLAGE BOOK SHOP
SUDDENLY HE'S ASSAULTED FROM BEHIND.....



THE ASSAILANT QUICKLY PICKS
UP THE BOOK AND RUNS.....



A FEW HOURS LATER IN A SMALL
HOUSE IN FLATBUSH.....



WELL THE SAME MAN MAKES HIS
ESCAPE CARRYING A 2ND COPY OF
"GUNS MAKE DUST"

ELLERY QUEEN

THE FOLLOWING MORN-
ING, IN HIS OFFICE,
INSPECTOR RICHARD
QUEEN MUSED OVER
THE TWO REPORTS OF
THE MYSTERIOUS
"BOOK MURDERS", AND
A THIRD REPORT CON-
CERNING A \$30,000
STAMP ROBBERY.

JUST MY LUCK,
ELLERY... TWO EN-
TIRELY UNRELATED
CASES TO WORK ON
AT THE SAME

I'M NOT SO SURE, DAD... I HAVE A HUNCH THESE CASES ARE RELATED.

THERE HE
GOES AGAIN
INSPECTOR.
PIRE.
DREAM!

LET'S BE LOGICAL. TWO MUR-
DERS HAVE BEEN COMMITTED AND
IN EACH CASE THE ONLY THING
MISSING IS A COPY OF A
BOOK* GUNS MAKE DUST.
WHY WOULD A MAN WANT
TWO COPIES OF
SAME BOOK?

SAY...
MAYBE YOU
HAVE IT,
SON!

I DON'T
GET
IT

IT'S VERY SIMPLE
IF FREIGHT, OBVIOUSLY
SOMETHING WAS HIDDEN
IN A COPY OF
THAT BOOK... A LETTER
OR PAPER...
OR...

OR
A
STAMP.
I GET
IT

BUT WHAT DO
WE DO NOW,
WHERE DO WE
START?

WE AT THE
BOOK SHOP
BLEEKER'S
WHERE THE
BOOKS
WERE
BOUGHT

WHAT ARE WE WAITIN' FOR?

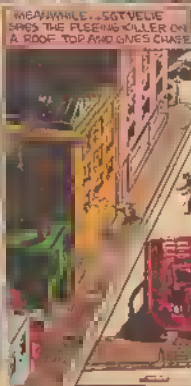
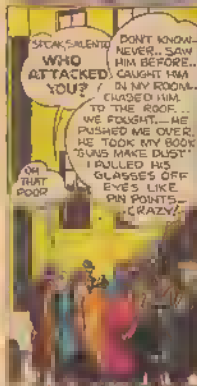
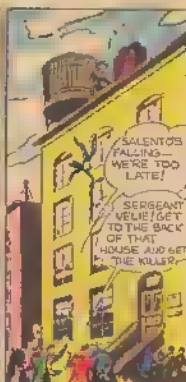
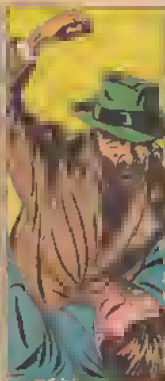
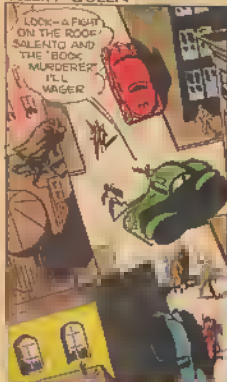
YOU'RE SURE THAT
THE TWO MURDERED MEN
BOUGHT COPIES OF
'GUNS MAKE DUST'
AT THIS STORE
YESTER-
DAY.

7:55 PM
POSITIVE
I KEEP A
RECORD OF
ALL BOOKS
SOLD THERE
ONE MORE
PURCHASER OF
THIS BOOK, A
MAN NAMED
AL FARMER

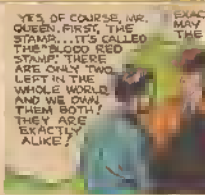
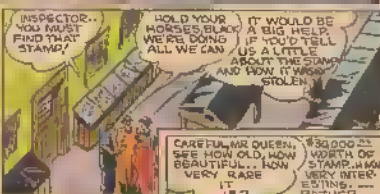
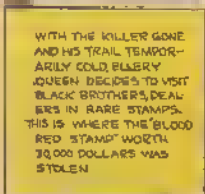
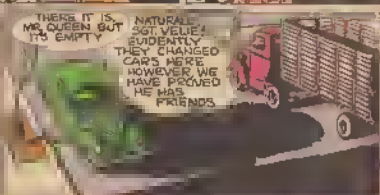
KE DOWN
THE ADDRESS
WE'VE IWE'D
BETTER GET
OUT THERE
IMMEDIATELY

STEP ON
IT, VELIE! THE
MURDERER MAY
STRIKE AGAIN
HURRY!

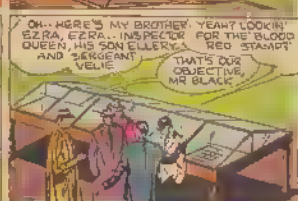
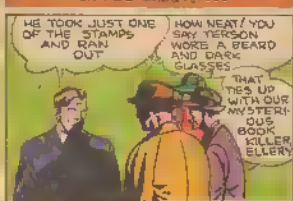
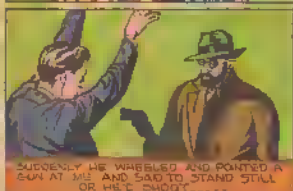
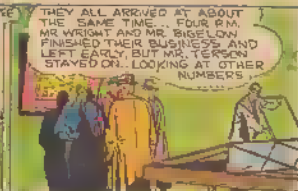
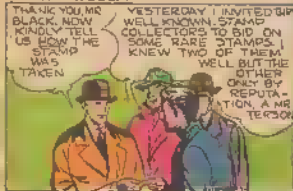
I'VE GOT
MY FOOT
RIGHT DOWN
TO THE
FLOOR



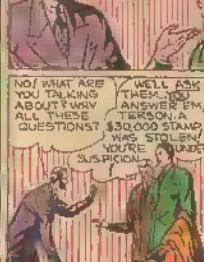
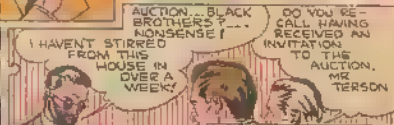
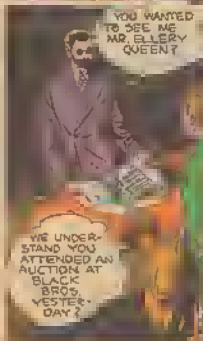
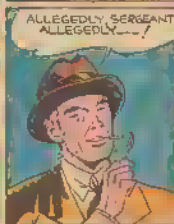
ELLERY QUEEN



ELLERY QUEEN



ELLERY QUEEN



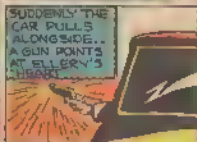
ELLERY QUEEN

YERSON AGREES TO ACCOMPANY ELLERY AND INSPECTOR QUEEN TO BLACK BROS. OFFICE

YOU SAY YOUR ASSISTANT DIS-APPEARED YES-TERDAY MORN-ING? HMMM DID HE HAVE ANY ODD HABBIT'S?

NONE TO SPEAK OF EXCEPT HE WAS A SNUFF TAKER LIKE MYSELF LIKE YOURSELF, EH? HUMPH!

THE SET UP IS LAYING OUT ON CENTRAL PARK FROM 5TH AVE... ANOTHER CAR FOLLOWS CLOSELY



SUDDENLY THE CAR PULLS ALONGSIDE... A GUN POINTS AT ELLERY'S HEAD



THE GUN SPEAKS...



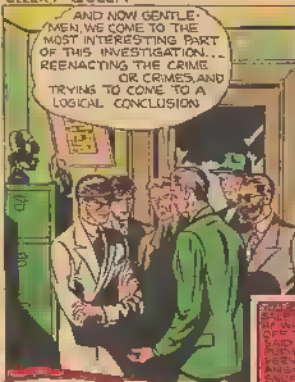
THE KILLER'S JAGU-POWERED CAR QUICKLY PULLS AWAY

I'M O.K. DAD, JUST NICKED MY SHOULDER. I'M SURE WHO THE KILLER AND HIS ACCOMPLICE ARE!

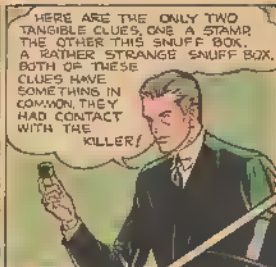


STOP!

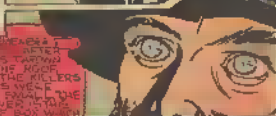
AT THIS POINT ELLERY QUEEN KNOWS THE KILLER AND THE BRAINS BEHIND THE DISAPPEARANCE OF THE "BLOOD RED STAMP" DO YOU? GO OVER THE PICTURES WATCH FOR 4 CLUES



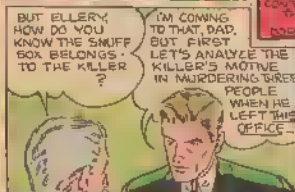
AND NOW GENTLEMEN, WE COME TO THE MOST INTERESTING PART OF THIS INVESTIGATION... REENACTING THE CRIME OR CRIMES, AND TRYING TO COME TO A LOGICAL CONCLUSION



HERE ARE THE ONLY TWO TANGIBLE CLUES, ONE A STAMP, THE OTHER THIS SNUFF BOX. A RATHER STRANGE SNUFF BOX. BOTH OF THESE CLUES HAVE SOMETHING IN COMMON. THEY HAD CONTACT WITH THE KILLER!

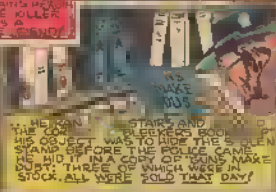


STAMP HEADS I SAW AFTER HE WAS TAKEN OFF THE MOOR. SAID THE KILLERS SNUFF BOX WAS VERY SMALL. THE ANSWER IS THIS SNUFF BOX WHICH CONTAINS HEADS OF THE KILLER IS A MADE SNUFF BOX.

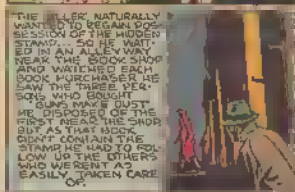


BUT ELLERY, HOW DO YOU KNOW THE SNUFF BOX BELONGS TO THE KILLER?

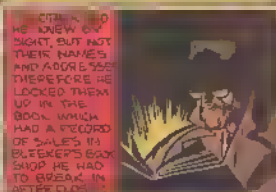
I'M COMING TO THAT, DAD. BUT FIRST LET'S ANALYZE THE KILLER'S MOTIVE IN MURDERING THREE PEOPLE WHEN HE LEFT THIS OFFICE—



HE HAD AN STAIRS AND THE CO. BLEEKERS BOOK. HIS OBJECT WAS TO HIDE THE SNUFF STAMP BEFORE THE POLICE CAME. HE HAD IT IN A COPY OF 'GUNS MAKE DUST: THREE OF WHICH WERE IN STOCK, ALL WERE SOLD THAT DAY!



THE KILLER NATURALLY WANTED TO REGAIN POSSESSION OF THE HIDDEN STAMP. SO HE WAITED IN AN ALLEY WAY NEAR THE BOOK SHOP AND WATCHED EACH BOOK PURCHASER. HE SAW THE THREE PER-SONS WHO BOUGHT 'GUNS MAKE DUST'. HE DISPOSED OF THE FIRST NEAR THE SHOP BUT AS THAT BOOK DIDN'T CONTAIN THE STAMP HE HAD TO FOLLOW UP THE OTHERS WHO WERE NOT AS EASILY TAKEN CARE OF.



CITY. SO HE KNEW BY SIGHT, BUT NOT THEIR NAMES AND ADDRESSES. THEREFORE HE LOOKED THEM UP IN THE BOOK WHICH HAD A RECORD OF SALES IN BLEEKERS BOOK SHOP. HE HAD TO BREAK IN AFTER DUSK.

ELLERY QUEEN

THEN OF COURSE HE
PROCEEDED TO CARRY
OUT HIS FIENDISH
MURDERS

BUT WHO IS HE?
WHY DON'T YOU
CATCH HIM

JUST LEAVE
HIM ALONE
HE'S COMING TO
THAT!

THANK YOU, ST. VELIE, AND
NOW WE HAVE THE MOST
AMAZING FACT BEHIND
ALL THESE MURDERS...
THE KILLER DID NOT
FIND THE "BLOOD RED
STAMP"

YOU... MEAN,
IT'S LOST
?

NOT AT ALL... YOU
SEE... I'M HOLD
ING IT HERE IN
MY HAND!

WHAT
?

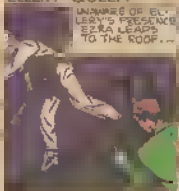
DON'T MOVE... ANY OF
YOU YOU'RE PRETTY
SMART, QUEEN, BUT
YOU HAVEN'T
CAUGHT ME
YET!

VELIE, AFTER HIM...
EZRA BLACK'S
THE KILLER

THE KILLER
ATTEMPT
TO ESC

THE KILLER IS THE EZRA BLACK IS
HEADED FOR THE ROOF BUT IT CAN BE
BY THE 3rd FLOOR

ELLERY QUEEN

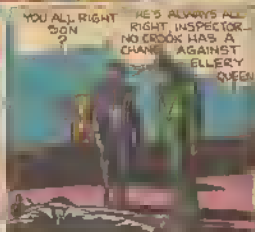
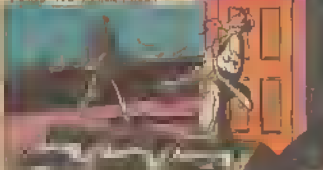


UNWARE OF ELLERY'S PRESENCE EZRA LEAPS TO THE ROOF...

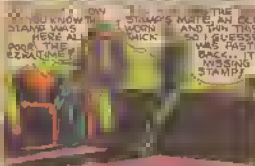


FREEZE, EZRA BLACK! I'VE GOT YOU COVERED

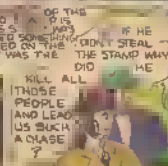
GRASPS HIS LAST HOPE EZRA WHEELS AND FIRES IN THE DIRECTION OF ELLERY'S VOICE TOO LATE... ELLERY'S GUN FINDS ITS MARK FIRST



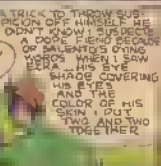
YOU ALL RIGHT SON?
HE'S ALWAYS ALL RIGHT INSPECTOR... NO CROOK HAS A CHANCE AGAINST ELLERY QUEEN



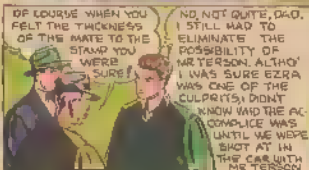
YOU KNOW THE STAMP WAS HERE ALL DAY LONG... THE STAMP WAS HERE ALL DAY LONG... THE STAMP WAS HERE ALL DAY LONG...



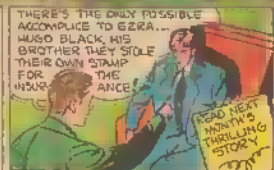
THE STAMP WAS HERE ALL DAY LONG... THE STAMP WAS HERE ALL DAY LONG... THE STAMP WAS HERE ALL DAY LONG...



A TRICK TO THROWN SUSPICION OFF HIMSELF... HE DIDN'T KNOW I SUSPECTED A DOPE FIEND BECAUSE OF SALENTINO'S DYING WORDS WHEN I SAW EZRA... HIS EYE SHADE COVERING HIS EYES AND THE COLOR OF HIS SKIN... PUT TWO AND TWO TOGETHER



OF COURSE WHEN YOU FELT THE THICKNESS OF THE MATE TO THE STAMP YOU WERE SURE!
NO, NOT QUITE, DAD. I STILL HAD TO ELIMINATE THE POSSIBILITY OF MR. TESSON. ALTHOUGH I WAS SURE EZRA WAS ONE OF THE CULPRITS, I DIDN'T KNOW WHO THE ACCOMPLICE WAS UNTIL WE WERE SHOT AT IN THE CAR WITH MR. TESSON



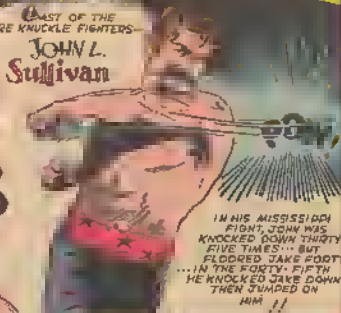
THERE'S THE ONLY POSSIBLE ACCOMPLICE TO EZRA... HUGO BLACK HIS BROTHER THEY STOLE THEIR OWN STAMP FOR INSURANCE!
READ NEXT MONTH'S THRILLING STORY

Muscle Men

PAST OF THE
BARE KNUCKLE FIGHTERS—

JOHN L.
Sullivan

His GRUELING BATTLE WITH
JAKE KILRAIN IS THE MOST
AMAZING IN HISTORY...
SEVENTY-FIVE ROUNDS WITH
BARE FISTS UNDER A BLAZING
MISSISSIPPI SUN...
ONE HOUR BEFORE THE
BATTLE JOHN PACKED AWAY
A HUGE MEAL AND WASHED
IT DOWN WITH RAW WHISKEY!!



IN HIS MISSISSIPPI
FIGHT, JOHN WAS
KNOCKED DOWN THIRTY-
FIVE TIMES... BUT
FLOODED JAKE FORTY
...IN THE FORTY-FIFTH
HE KNOCKED JAKE DOWN
THEN JUMPED ON
HIM !!

SULLIVAN WAS
VIOLENTLY ILL IN
THE FORTIETH...
BUT AFTER
VOMITING HE
CAME ON TO
WIN... THE
GORY DETAILS
OF THIS
LAST BATTLE
LED TO THE
USE OF FIVE
DUNCE GLOVES



ILLUSTRATION BY R. S. CALLENDER

WHO-O-O

WHO-O-O



WHO CAN ANSWER THESE QUESTIONS?

1. Who is the little fellow whose name makes you think of a laundry?
2. What is the name of the little ray of sunshine in Martha Orr's comic strip?
3. Whose hand is Oscar?
4. What is the title of Tigger's known by?
5. "I like, Cowboy, kids," can be applied to what by some neighborhood kids?
6. Which strip about a Don—and yet a Don—was heard on the air?
7. Lil and Will are brothers and sisters. What is their last name?
8. What funny fellow is known for his fishsterling?
9. Whose pal and wife sister is he (win)?
10. Who is the yal str yeh hat on somebody's trail, even though her last name is pretty bold?

WIN \$100

\$25

IN CASH PRIZES FOR YOUR ANSWERS TO THIS NEW COMIC QUIZ.

BOYS AND GIRLS! Here's a quiz for you about your favorite toll are **CRACKAJACK** Town. All you need to win this contest is the book you have in your hand. If you can't answer these questions right off the bang page through your magazine, and you'll find all the answers. When you've figured them out correctly, write a short letter—about 100 words—telling us what your favorite

feature is and why. Mail the filled-in coupon along with your letter to:

CRACKAJACK FUNNIES CONTEST

Whitman Publishing Company, Poughkeepsie, N. Y.
before May 24, 1940

The 25 boys and girls submitting the neatest, correct answers each win \$1.00. In case of ties, duplicate prizes will be awarded.

COUPON

Here's my answers

1	_____
2	_____
3	_____
4	_____
5	_____

6	_____
7	_____
8	_____
9	_____
10	_____

My Name _____

Street and Number _____

City and State _____

My Age _____

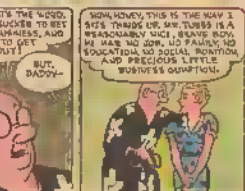
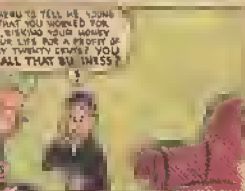
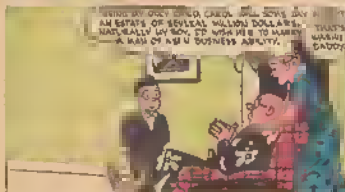
WASH TUBBS

BY ROY CRANE

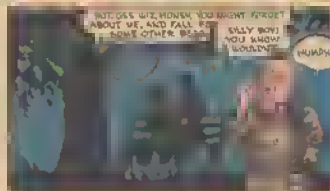
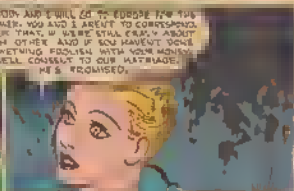
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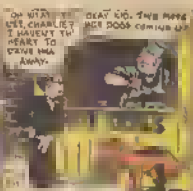
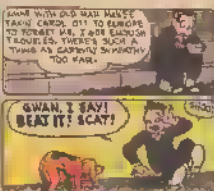
SYNOPSIS

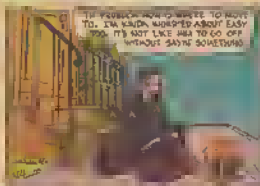
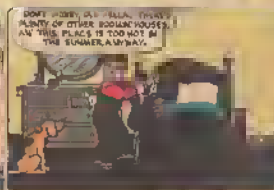
FRANKIE SLAUGHTER, EXPOSED BY EASY, IS KILLED TRYING TO ESCAPE. WASH STILL HAS THE \$15,000 FRANKIE PAID FOR THE TOPSY TURVY CLUB. AFTER REWARDING HIS FRIENDS, HE ASKS CAROL TO MARRY HIM...



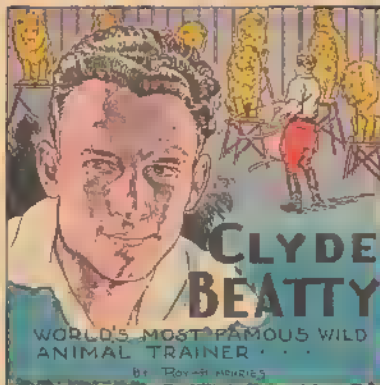
WASH TUBBS









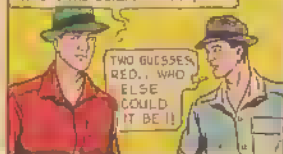


THE BIG PICTURE "JUNGLE DRAMA" THAT CLYDE HAS BEEN STAR-
RING IN, HAS JUST BEEN
COMPLETED AND CLYDE
IS DETERMINED TO GET
THE PARTY THAT
POISONED HIS LION AND
ALMOST COST HIM HIS
PART IN THE PICTURE...

RED, NOW THAT THE PICTURE
IS COMPLETED, WE HAVE
SOME UNFINISHED BUSINESS
TO ATTEND TO



BUT, CLYDE, HOW DO YOU KNOW
WHO IS THE GUILTY PARTY?



TWO GUESSES,
RED... WHO
ELSE
COULD
IT BE!!

WHO CARRIES A LION'S CLAW
FOR A GOOD LUCK CHARM?

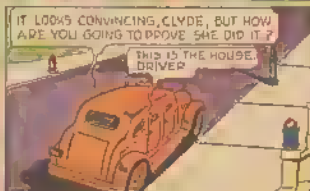


WHY... ANIMAL
TRAINERS!!

LET'S TAKE THIS CAB, WE'RE
GOING TO SEE MISS KAY RIVNOD



IT LOOKS CONVINCING, CLYDE, BUT HOW
ARE YOU GOING TO PROVE SHE DID IT?



THIS IS THE HOUSE,
DRIVER

CLYDE BEATTY

SED THE PARTY THAT
POISONED NERO
LOST THIS LION'S
CLAW AS HE
CRAWLED UNDER
THE SIDE WALL
OF THE TENT

THIS IS HED
APARTMENT

O.K. HAWKSHAW,
LET'S GO IN)

HELLO, CLYDE, WHAT A PLEASANT SURPRISE.
COME IN

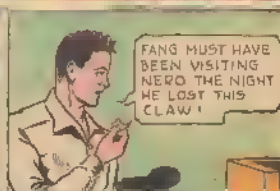
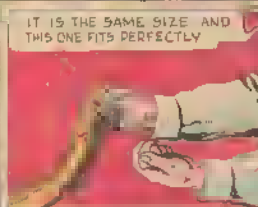
THE BOSS IS IN THE NEXT ROOM,
I'LL TELL HIM YOU ARE HERE

THIS IS A SWELL PLACE
YOU HAVE, KAY... AND
WHAT A BEAUTIFUL RUG

YES, THAT WAS FANG,
HE WAS MY FAVORITE
LION

HOW ARE YOU, CLYDE, I WAS SORRY
TO HEAR OF YOUR MISFORTUNE,
IT WAS A BEASTLY
TRICK

YES THAT'S
WHAT WE CAME
TO TALK WITH
YOU ABOUT



Myra North

SPECIAL
NURSE

By
R. Thompson
Charles Cora

SYNOPSIS

GUY VIPERO IS HELP-
ING MYRA TRAIL THE
SUSPECTED TROUBLE-
MAKERS WHO HAVE
TERRORIZED THE
GLAMOUR STUDIO.
GUY VIPERO AND
MYRA HAVE ENTERED
THE BLACK HAT
RESTAURANT.



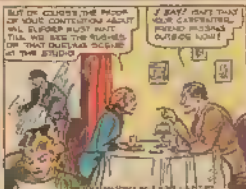
"PLEASE! MAY I
HAVE YOUR AUTO-
GRAPH, MR. VIPERO?"

"BUT HE
MAYN'T
LOOKING
THAT!"



"YOU SEE WHAT I
HAVE TO CONFOUND
WITH A MISS NORTH!"

"I'M AFRAID I HAVE
MISUNDERSTOOD YOU.
TODAY, VIPERO -
YOUR THEORY OF
THIS CASE IS
INTERESTING."



"BUT IN CLIPPING THE PAPER
OF YOUR CONTESTATION ABOUT
WAL, VIPERO MUST HAVE
TILL WE SEE THE EVIDENCE
OF THAT DUELING SCENE
AT THE STUDIO."

"I SAY! WASN'T THAT
YOUR CARPENTER
FRIEND MISSING
OUTSIDE NOW!"



"IT IS! AND TAKE TIME
WE'RE NOT GOING TO
LOSE HIM!"



"TODAY WAS A GOOD EVENING
OF LUCKY BEHINDS ACROSS
BEHIND AGAIN LIKE THIS!"

"WE'VE JUST
BE LIVING
CLOSE BY!"



"LOOK, MY FRIEND,
HE'S BEING
THAT COMING
BLINDING AHEAD!"

"WHY THAT'S
THE 'GUY'S
OF THE PLACE'
JOINT?"



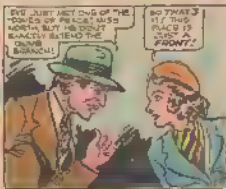
"TODAY IS INTERESTING -
I WONDER IF THEY'RE
HOLDING OPEN
GETTING TO
NIGHT!"

"SUPPOSE I
SUN UP AND
WILL!"



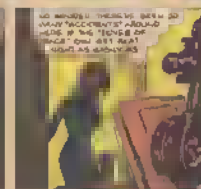
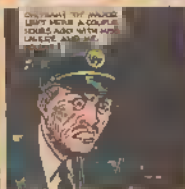
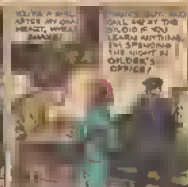
"MR. VIPERO, WE
CAN UNDERSTAND
A FRIEND OF
MINE - HE'S
APPROXIMATELY"

"HE AIN'T HERE,
BOOBY - SCREAM!"



"EYE JUST MET ONE OF THE
'GUY'S OF THE PLACE' AND
NORTH, BUT HE DON'T
EXACTLY EXTEND THE
GUY'S BLANCH!"

"SO THAT'S
IT! THIS
PLACE IS
JUST A
FRONT!"



MYRA NORTH

STASTLED BY THE INSISTENT BANGS OF THE PHONE ON MAJOR GILDER'S DESK, MYRA OBVIOUSLY LETS THE RECEIVER...



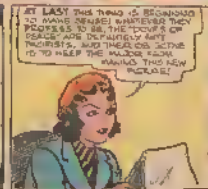
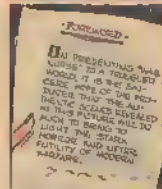
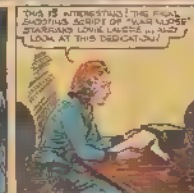
HELLO? WHAT? THIS IS GUT? I'M CALLING FROM A DRESS STORE ACROSS THE STREET FROM NOYES OF PEACE, AND I'VE GOT SOME REAL NEWS FOR YOU!



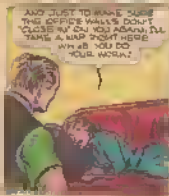
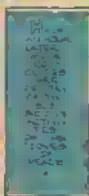
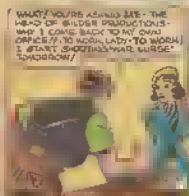
GOOD MORNING GUT. WHAT DID YOU FIND OUT?



WELL, THE PEOPLE ON THE STREET IN BELL STREET IN THAT TALL... BUT YOU'VE NEVER GUESSED AND CAME OUT LAST...



MAJOR GILDER!



DAN DUNN



SYNOPSIS

DAN DUNN FOLLOWS MONA FROM THE BOAT. IN DISGUISE HE MAKES FRIENDS WITH HER, AND DISCOVERS SHE IS AFTER THE CROWN JEWELS BEING EXHIBITED IN A CERTAIN MUSEUM. ANOTHER GANG OF JEWEL THIEVES TRAIL MONA. WHILE MONA "CASES" THE ROBBERY, THE PROFESSOR IS ON HIS WAY TO EUROPE.

By Dan Dunn 15 December 1941

MUM—YOUR NOTES ARE COMPLETE, MONA—A SLENDRE JOE. THAT MUSEUM HAS PLENTY OF GUARDS AROUND THOSE CROWN JEWELS—WUU—STEALING THEM ISN'T GOING TO BE SO SIMPLE!

AND HERE THE PLAN OF THE MUSEUM—

I'VE AN IDEA—LISTEN TO THIS!

AS FALLON OUTLINES HIS PLAN, LET GO BACK TO DAN DUNN'S HOTEL.

MONA'S BEEN GONE FOR OVER TWO HOURS—WELL, WOOD SHE IS SHOPPING—I'LL WAIT UNTIL SHE RETURNS!

SEE, THERE SHE IS NOW—SHE'S BEEN GONE OVER THREE HOURS—BUT I'D SAY SHE'S BEEN SHOPPING ALL RIGHT—BY THE PACKAGES SHE HAS WITH HER! JUST WAIT UNTIL SHE COMES DOWNSTAIRS—I WANT TO TALK TO HER!!

YES I WAS LOOKING FOR YOU YESTERDAY! ANYERNOON—BUT THE CLERK TOLD ME YOU WERE OUT SHOPPING!!

THAT'S RIGHT— THEY HAVE SUCH LOVELY SHOPS HERE—I REALLY ENJOY IT!!

AND ARE YOU VISITING THE MUSEUM THIS AFTERNOON?

NO—I'M ON TAKING THE EARLY MORNING TRAIN—IN GOING AWAY ON A SHORT VISIT TO THE BEACHES.

BUT YOU WILL RETURN, WON'T YOU? I AM GOING TO KISS YOU—A LOT!!

YES—I'LL BE BACK IN A COUPLE OF WEEKS—I SURELY HAVE ENJOYED MEETING

LATE THAT AFTERNOON, JUST BEFORE THE CLOSING HOUR, FOUR MEN ENTER THE MUSEUM—WHERE THE CROWN JEWELS ARE BEING EXHIBITED!!

YOU GOT THAT BUNDLE OF MONEY AWAY FROM THAT MUMMY CASE—WELL, RIGHT, FALLON!

YES—DON'T FORGET GET THE GUARDS AWAY FROM THAT MUMMY CASE—WE'LL HAVE TO WORK

THIS NIGHT FALLS OVER THE CITY THREE MEN RAIL ANNOUSLY IN THEIR ROOM THE PROFESSOR AND HIS BAND—FALLON IS MISSING!!

DO YOU THINK WE CAN GET AWAY WITH THIS GAD, PROFESSOR?

YES—OUR PLANS ARE CAREFULLY MADE NOW HERE'S THE REST OF THE SCHEME—

YOU TWO DRESS UP IN THESE JANITORS' OVERALLS-- YOU WILL ENTER THE MUSEUM IN THE MORNING AND GO DIRECTLY TO THE MUMMY CASE, PUT THE LID ON AND START OUT.



I WILL BE WATCHING--AS YOU ARE READY TO GO MONA WILL DROP THAT SMOKE BOMB NEAR THE FRONT ENTRANCE-- BY THAT TIME WE'LL BOTH BE OUT--LOAD THE CASE IN THE TRUCK--AND WE'LL ALL BE ON OUR WAY--

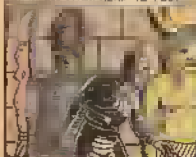


WE DON'T HAS TRAILED MONA OUT OF THE CITY-- AT THE FIRST STOP WE GET OFF AND HIDE FOR A TRAIL-- BACK TO TOWN-- AND BOTH OF THEM ARE WATCHED BY A THIRD-- THE REARER FOREWARN!!



AM!! HE TRAILS MONA, TOO--THIS IS INDEED STRANGE!!

THE DEAD OF NIGHT-- STRANGE GORE IN THE MUSEUM STEPS FROM A MUMMY CASE--IT IS SWATHED IN BANDAGES FROM HEAD TO FOOT



QUANTLY IT STEALS TOWARD THE ROOM WHERE THE CROWN JEWELS LIE--SMALLER IN THEIR



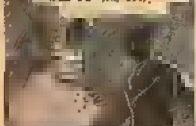
AM!! THE COAST IS CLEAR!!

ASH--THE GUARD WHO JUST MADE HIS ROUND-- I'VE GOT A HALF HOUR TO GET THOSE JEWELS AND GET BACK IN THE CASE!!

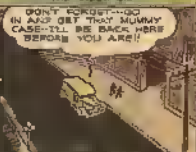


AND IN ANOTHER PART OF THE CITY DAN DUINN CLOSELY WATCHES A DARKENED WINDOW ACROSS THE STREET.

MONA LEFT TOWN--AND THEN RETURNED BY THE FIRST TRAIN--SHE IN THAT HOUSE--EVIDENTLY, THE CROWN JEWELS ARE TO BE STOLEN TOMORROW-- WILL BE THE DAY!!

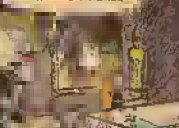


THIRD--UNWITTINGLY THEY FLED UP AT THE REAR ENTRANCE OF THE MUSEUM--TWO FIGURES DESCEND TO THE SIDEWALK--



DON'T FORGET--GO IN AND GET THAT MUMMY CASE--IT'LL BE BACK HERE BEFORE YOU ARE!!

AM!! I SEE THAT MONA HAS ARRIVED--SHE IS STANDING OVER THERE BY THAT PAINTING--I CAN SEE THE MUMMY CASE FROM HERE!!



THERE COME THE MEN-- THEY'RE PUTTING THE LID ON--A GUARD IS APPROACHING! AS SOON AS HE SPEAKS TO THE MEN I'LL HAVE MONA!! DROP THAT SMOKE BOMB!!



AND FROM BEHIND A HEAVY MILLAR DAN DUINN WATCHES MONA CLOSELY!!



SHE'S THROWING SOMETHING-- A BOMB!! HEY!!

I SAW MONA RUN TOWARD THE ENTRANCE JUST AS SHE THREW THAT SMOKE BOMB-- I'VE GOT TO GET HER!!



HE CAN REACH THE STREET
FOUR MEN DESCEND ON HIM--
LED BY A BEARDED STRANGER

QUICKLY--INTO
THIS CAR--OR WE
WILL KILL YOU!

ENDING THE AFTERNOON PAPERS WITH HEAD-
LINES SCREAMING TO THE WORLD THAT
THE CROWN JEWELS HAVE BEEN STOLEN
FROM THE MUSEUM ARE RAISED UPON THE
STREET.

Le Cour Cour
FORTUNE IN JEWELS STOLEN!!
CROWN JEWELS
OF LAST EMPIRE
BROUGHT AWAY IN A
CAPSULE STOLEN FROM
A CLOVE BOX THAT
WAS TAKEN AWAY IN THE
MUSEUM. JEWELS WERE
STOLEN IN THE MUSEUM
AT THE MUSEUM AT THE
MUSEUM AT THE MUSEUM

ENDING THE STORY OF THE
QUESTIONS OF THE

NO, SIR--I DON'T KNOW HOW
IT HAPPENED--TWO JANITORS
CAME--SAY THEY WERE TOLD
TO TAKE THE MUMMY CASE
TO THE BASEMENT--AT THAT
MOMENT THERE WAS AN EXPLOSION
--WHEN I LOOKED FOR THE
JANITORS THEY HAD DISAPPEARED
--AND THE MUMMY CASE TOO!!

THERE ISN'T A CLUE--THE
JANITORS WERE SEEN LOADING
THE MUMMY CASE INTO A
TRUCK--HERE ARE THE PHONEY
JEWELS THAT WERE FOUND
IN THE CASE WHERE THE
REAL ONES WERE KEPT!!

AND THE MAN WHO WERE SEEN
RUNNING FROM THE
BUILDING AS
THE BOMB
EXPLODED?

WE CAN
FIND NO
TRACE OF
THEM!

A SEARCH--IN A DRIVE ROOM IN
THE SLIM PART OF THE CITY--

WAS MONA--SHE ESCAPED US--
BUT YOU WERE IN ON THIS
BUT TO STEAL THE JEWELS--
QUICK TELL US
WHERE SHE
IS HIDING!!

I TELL YOU I
DON'T KNOW--I
JUST MET HER
A FEW DAYS
AGO!!

YOU WILL TELL
WHAT YOU KNOW
I HAVE A WAY
OR MAKING
YOU TALK!!

YOU WANT
THE IRONS
NEATED
EXCELLENCY??

SHE GOINT TO GET
HERE SOON--BUT SHE'LL
MAKE SURE FIRST THAT
SHE ISN'T
FOLLOWED,
FALLON!!

YEAH,
PROFESSOR--
BUT WITH
THE CROWN JEWELS
ON US I'M GETTING
NERVOUS!!

THERE'S A
KNOCK ON
THE DOOR--
THIS MUST
BE MONA!!

MAKE SURE
BEFORE YOU
LET HER IN,
PROFESSOR!!

THE
PROFESSOR
AND FALLON
ABOUT THE
ARRIVAL
OF MONA--

I'VE GOT TO FIGURE OUT
A GOOD STORY--IF I TELL
THEM IT'S A DETECTIVE
THEY'LL KILL ME--THEY WANT
THOSE JEWELS THEMSELVES
--AND IN THE MEANTIME
MONA AND HER GANG ARE
GETTING AWAY--

THEN IT IS AGREED--WE WILL
GIVE HIM JUST ONE HOUR--TO
THINK THINGS OVER--IF HE
DOESN'T TELL US WHERE THE
MONA HAS GONE WITH THE
JEWELS WE WILL
PUT HIM TO THE
TORTURE, ENT?

THAT IS SO
EXCELLENCY!!

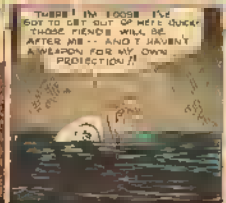
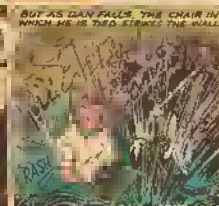
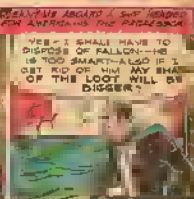
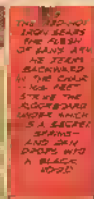
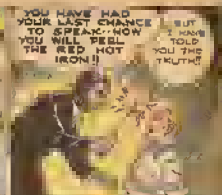
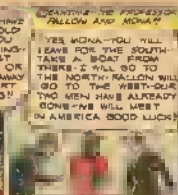
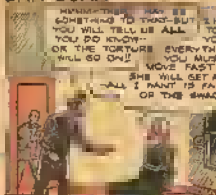
YOU ARE TO
BE GIVEN ONE
HOUR TO TELL
US WHERE MONA
HAS GONE--
OTHERWISE WE
WILL BRAND
YOU WITH
RED HOT
IRONS!!

BUT I TELL YOU
I THOUGHT MONA
WAS GOING TO
STEAL THE JEWELS
--AND I WAS GOING
TO TAKE THEM
FROM HER--OTHERWISE
WHY SHOULD I BE
TRAILING HER IF I
KNEW WHAT SHE WAS
GOING TO DO!!

PROFESSOR,
JONES AND HIS
CROWD
WILL BE IN
THE ROOM
WHILE THAT
TALKS

THE PROFESSOR
AND FALLON
ABOUT THE
ARRIVAL
OF MONA--

THE PROFESSOR
AND FALLON
ABOUT THE
ARRIVAL
OF MONA--

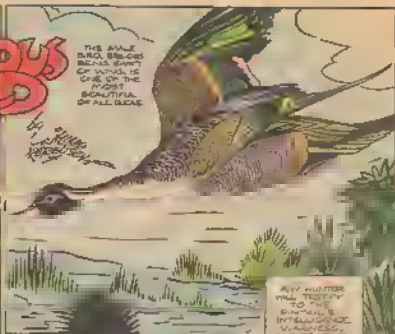


THIS CURIOUS WORLD

PINTAIL DUCKS

DUE TO THEIR MOST UNUSUAL APPEARANCE, THEY EARNED MANY NAMES, SOME OF WHICH ARE... SEA PHOENIX, SKINKTAIL, SONG...

THE MALE DUCK BEINGS PART OF WHICH IS ONE OF THE MOST BEAUTIFUL OF ALL DUCKS



ANY HUNTER WILL TESTIFY TO THE PINTAIL'S INTELLIGENCE, WAGNESS, AND ITS ABILITY TO GET OFF THE WATER QUICKLY.



PINTAILS BREED ON THE ARCTIC COAST AND SOUTH TO CENTRAL UNITED STATES. THEY ARRIVE FROM THE SOUTH EARLY, EVEN BEFORE ICE IS OUT OF THE LAKES.



PINTAILS MEET IN THE ALBERTA ISLANDS ARE AMONG THE FEW BIRDS THAT FLY THE SEASON FROM THAT POINT TO THE MOUNTAIN RANGE TO WINTER.



Here are the winners in the February CRACKAJACK contest

THE FOLLOWING EACH RECEIVE \$5.00

BILLIE JONES, Pickens, Georgia

DUNCAN THIGPEN, Bay Minette, Alabama

THE FOLLOWING EACH RECEIVE \$1.00

PATRICIA BRETT
135 Prospect Avenue
Madison, N.J.

TORY COOPER
1624 West Avenue
Miami Beach, Florida

EDWARD STERN
9321 Dorcas Blvd.
Detroit, Mich.

MINNIE EDU NARREL
825 E 15th Street
Ada, Oklahoma

GORDEN MILLER
724 Prospect Street
Morriswood, N.J.

LORRAINE BERG
3151 Landis Street
Pittsburg, Pa.

ROBERT KEAR
2016 N Adams Street
Arlington, Va.

JAMES L. BARRY
835 W. Street, Catharine
Louisville, Ky.

PATRICIA GOLDMAN
1406 Beach Street
Essex, Mass.

DUDLEY TRAYWICK
Fox McMillan
Alabama

JOHN D. JOYCE
3225 Castle Street
Hollywood, Florida

GILBERT BRAYNEN
Union & Shirley Streets
P.O. Box 42, Nassau, Bahamas

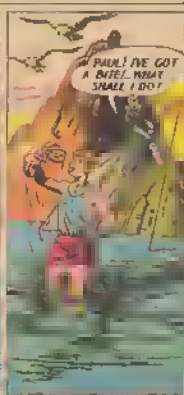
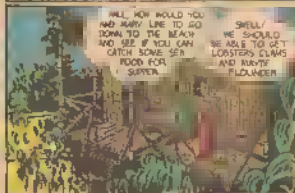
BETTY JUNE SCOTT
211 780th Street
Somerset, Ky.

ARTHUR MELMOWITZ
619 China Avenue
Los Angeles, Calif.

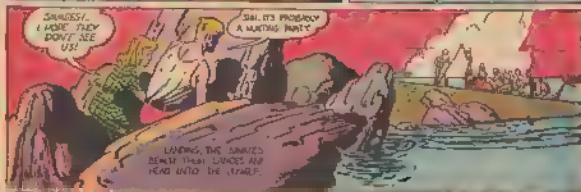
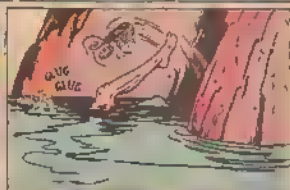
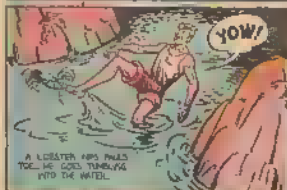
MARGARET LAXE
554 Gray Street
Bridgeport, Illinois



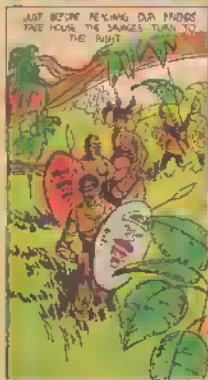
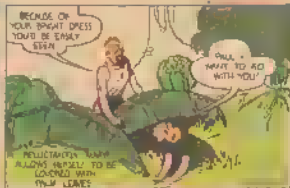
THE CRUSOE FAMILY IS SHIPWRECKED ON AN ISLAND FAR OFF THE ORDINARY STEAMSHIP LINES THEY WERE ABLE TO SAVE MOST OF THE STORIES FROM THE ILL-FATED STEAMSHIP LINES THEY HAVE SAVED THE SHIPS WORTH FROM A WATERY GRAVE AND NOW HAVE FRESH MILK AND ALSO FRESH FISH HAVING CAPTURED A BOW AND ITS PINKETS...



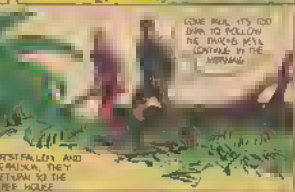
THE CRUSOES



THE CRUSOES



THE CRUSOES



THE CRUSOES

THE CRUSOES
SPEND A MISERABLE
NIGHT, SICK
WITH WORRY AND
ANXIETY.
EARLY NEXT
MORNING JOHN
CRUICE AND PAUL
SET OUT
AGAIN.

WE'LL SEIZE THEM
CANOES AND HIDE THEM
SO THAT THEY CAN'T
WAKE OFF
TOWN AWAY

CAREFUL
DON'T GET
NEARER THE BEACH

DID
THE CANOES
THAT'S THE
GOING!

REACHING THE SPOT WHERE
THE SARAGES HAD REACHED THEIR
CANOES, THEY FIND ONLY A
SMOLDERING FIRE.

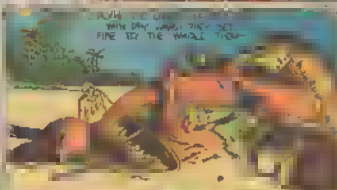
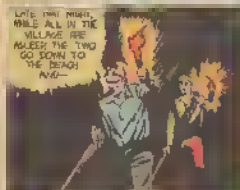
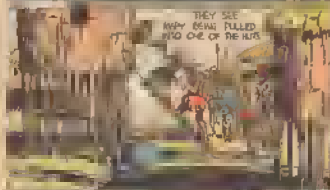
PAUL GOES BACK TO THE
HOUSE AND GET MORE WEAPONS.
HE'LL MOTHER TO STAY IN THE
TREE HOUSE AND NOT TO
MOVE FROM THERE UNTIL
HE GET BACK.
HE'LL GOING
FIGHT THE
SARAGES!

HURRY,
PAUL!

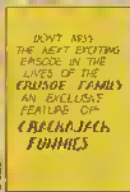
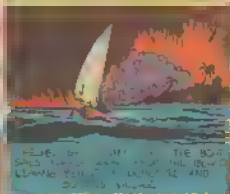
DID THE CANOES
CAME FROM THE EAST.
WE'LL HEAD IN THE
SAME DIRECTION
AND TRUST
TO LUCK

THESE
THOSE SARAGES
HADN'T HARRIED
NOW

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THE CRUSOES



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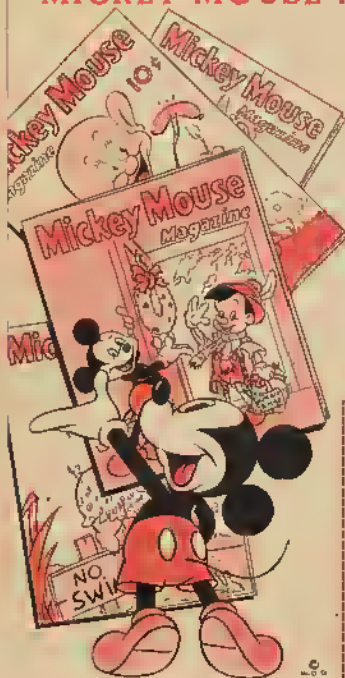
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